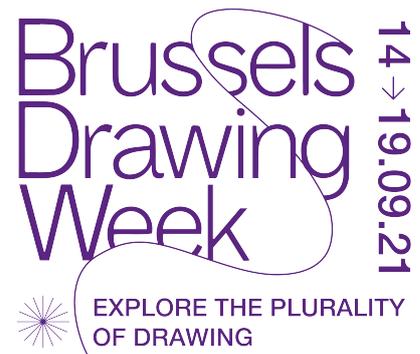


PRESS RELEASE

Brussels Drawing Week, Second edition
From 14 to 19 September 2021
www.drawingweek.brussels



De Brussels Drawing Week offers the possibility to a large Brussels but also national and international public to (re)discover the plurality of drawing, its history, actors, and varied disciplines in museums, art foundations, art centers and renowned art schools in Brussels.

This second edition of the Brussels Drawing Week will take place between September 14 -19 and features a unique and varied range of exhibitions and events, talks, performances, and workshops set up by thirty cultural partners and exploring contemporary, modern, and ancient drawing.

FOCUS ON DRAWING: CULTURAL ACTORS SET A STRONG SIGNAL ...

This second edition of the Brussels Drawing Week, an initiative set up in 2019 by the Art on Paper art fair, sets the tone and invites the public to (re)discover the art of drawing in different places all over Brussels Capital Region.

“The joint action and mobilization in September of various Brussels cultural actors on the art of drawing, sends a strong signal that testifies to the importance of drawing in contemporary art. Moreover, it also offers an opportunity to highlight the significant contribution, evolution, and influence of drawing on art history!” explains Gilles Parmentier, Director of the Brussels Drawing Week.

On the agenda of the Brussels Drawing Week 2021 there are more than thirty different events such as exhibitions, workshops, lectures, performances, guided tours and encounters with professionals. *“Whether in art academies and art schools or in artist studios, in galleries or at collectors’ places, in art centers or museums, in art foundations or in collective art platforms, the Brussels Drawing Week offers a very large audience the opportunity to discover the many contours of contemporary drawing, its practices and its actors through diverse and high-quality programs set up by cultural actors in Brussels”*, continues Gilles Parmentier.

... THE SPIRIT OF EXCHANGES AND COLLABORATIONS

Many events set up during the Brussels Drawing Week are the result of collaborations between different cultural actors who have joined forces to create new dialogues and synergies.

Examples of such innovative collaborations are the art project developed by La Cambre art school students, in collaboration with and within the buildings of LaVallée, or the collaboration between the Jewish Museum of Belgium, and the private art collector Galila Barzilai-Hollander, or the workshop by the master’s students at the Académie Royale des Beaux-Arts de Bruxelles led by the artist Mélanie Berger at la CENTRALE for contemporary art.

30 PARTNER INSTITUTIONS, MORE THAN 35 EVENTS IN 6 DAYS

Rare glimpses of exceptional drawings from the permanent collections of Brussels and Belgian museums with interpretation by experts and insight from specialists in the conservation of drawings, allow the visitor a unique insight into artistic heritage.

Participating partner institutions 2021 : Art et Marges Museum, the Brussels Design Museum, the KBR Museum, the Jewish Museum of Belgium, the Royal Museum of Fine Arts of Belgium, the Fin-de-Siècle Museum, the Van Buuren Museum.

Arts centers and institutions that focus on contemporary artistic creation will celebrate the vitality and diversity of contemporary drawing with a rich and varied *in situ* program of performances, encounters, studio visits, or work-in-progress initiatives.

Participating partner institutions 2021 : Bozar, CENTRALE for contemporary art, Cultuurcentrum Strombeek, Instituto Cervantes Bruselas, La Maison des Arts, WIELS.

Numerous public and private art foundations are participating in this initiative allowing the creation of qualitative programs, opening the doors of their artist residencies, providing encounters with artists and exhibits of works from their collections.

Participating partner institutions 2021 : de Boghossian Foundation – Villa Empain, the CAB Foundation, the Moonens Foundation, the Thalie Foundation, Galila's POC.

By participating in the Brussels Drawing Week, art schools and academies hope to strengthen the dialogue with the art sector whilst offering the public the opportunity to discover emergent artists and better acquaint youngsters with drawing and its versatile creative possibilities through their academic arts education, the setting up of artistic events and encounters with professionals.

Participating partner institutions 2021 : ARBA-Académie Royale des Beaux-Arts de Bruxelles, École nationale supérieure des arts visuels de la Cambre, ERG Saint-Luc - École de recherche graphique, Jeunesse et Arts Plastiques.

Additionally numerous independent research and curatorial platforms will exhibit and set up artistic projects in the field of art drawing as part of the Brussels Drawing Week.

Participating partner institutions 2021 : Eleven Steens, Été 78, Influa, LaVallée/Smart, Le Balcon, The Bridge Project, Société.

Other partner institutions program exhibitions by confirmed or young talented artists and artistic encounters as part of the Brussels Drawing Week.

Participating partner institutions 2021 : Art on Paper, Eeckman Art and Insurance.

ASK FOR THE PROGRAM!

Maps and brochures of all the events are available at partner institutions and an interactive map with full details of the events is downloadable.

➤ Find the full Brussels Drawing Week's program below

MUSEUM

- * **The Art et Marges Museum** offers visitors a guided tour focusing on drawings shown in its current exhibition "Chansons d'amour", as well as a workshop where visitors and artists will draw their idols together.
- * At the **Design Museum Brussels** drawing will be given free rein by the designer **Justin Lalieux** whose lecture (in French) on the topic "the place of drawing in the creative process" introduces his current exhibition "Autosketch".
- * In the Palace of Charles of Lorraine, the **KBR Museum** offers an exclusive guided tour by Daan Van Heesch and Joris Van Grieken, who will offer an insight into the KBR's fascinating collection of prints and drawings - **from Bosch to Rubens** -.
- * **The Jewish Museum of Belgium**, partner institution since the Brussels Drawing Week's first edition in 2019, will be showcasing drawings from Galila Barzilai-Hollander's private collection and in collaboration with **Galila's POC**.
- * The **Royal Museums of Fine Arts of Belgium** invite parents and children to discover and expand their knowledge of **Alechinsky's** oeuvre in creative workshops.
- * Getty Curatorial Fellow, Willemijn Stammis, will tour the summer selection at the **Fin-de-Siècle Museum**, and highlight the work on paper of the Belgian artist **Henri Evenepoel** (1872-1899) through different themes.

ART CENTERS

- * During the Brussels Drawing Week, **Bozar** will host both the "Garden Room" exhibition by the Belgian Anne Daems and **Art on Paper**, the international fair for contemporary drawing in Brussels, in which some **thirty Belgian and international galleries** participate in the art center's Ravenstein circuit.
- * The **CENTRALE for contemporary art** hosts the workshop « Ligne de fond », a work in progress initiative with works by master students from the art practices DRAWING and CARE, under the direction of **Mélanie Berger**, guest artist.
- * The **Cultuurcentrum Strombeek** will host three exhibitions featuring works of three young artists An Roovers, Obi Okigbo and Nel Martens.
- * The **Instituto Cervantes Bruselas** presents the exhibition « Mapa de interiores de la cuarentena » organized by the artist and curator Sandra Rein, with drawings made by artists and social media users during the quarantine.
- * At **La Maison des Arts**, contemporary artists enter into a dialogue with works from the collection of the municipality in the exhibition « Nuages. D'hier et d'aujourd'hui ». **Claire Leblanc**, curator of the exhibition and director of the Museum of Ixelles, will guide you and reveal the richness of this medium.

- * **WIELS** invites visitors to discover **Maxime Le Bon's** new publication « Unlimited Joy » in a conversation with its publisher, Olivier Bertrand (ed. Surfaces Utiles). Wiels also offers the opportunity to meet the artists in residence Maxime Le Bon and Jasper van Aarle in their studios and discover their drawings.

ART FOUNDATIONS

- * **Alexis Gallissaires** will exhibit large-format drawings in the artist residence studio of the **Boghossian Foundation– Villa Empain**, where he stayed in spring 2020.
- * The **Fondation CAB** will display works by artist in residence **Nicolas Chardon**.
- * Two exhibitions will be on display at the **Moonens Foundation**. On the one hand, the exhibition "Un Paon se plaignant à Junon" curated by Laurent De Meyer with works by Hélène Drénou, Aurélie Gravas, Maëlle Maisonneuve and Héloïse Rival, and on the other the exhibition "Incipit" with works by **Nicolas Riquette**.
- * Within the framework of the exhibition « The Sowers », the **Thalie Foundation** welcomes the Argentine artist **Gabriel Chaile** who will give a poetic lecture during the « Poetry Day ». Visitors can also attend the unveiling of the work of **Florentine et Alexandre Lamarche-Ovize**.
- * **Galila's POC** is organising a special tour of its exhibition 'Overdose' with **Galila Barzilai-Hollander**.

ART SCHOOLS, INSTITUTIONS AND ACADEMIES

- * The **Académie Royale des Beaux-Arts de Bruxelles** will focus on drawings made by master's students graduated in 2021 and will show a work in progress at the CENTRALE for contemporary art.
- * Curator Aymeraud du Couëdic brings together six emerging artists from the **La Cambre** artschool drawing section; Jérôme Bonvalot, Jean-Baptiste Brueder, Aymeraud du Couëdic, Céleste Joly, Barbara Leclercq et Amélie Scotta - in the exhibition “**Genius Loci II**” taking place in the buildings of and in collaboration with LaVallée.
- * Ignace Wouters and Rozafa Elshan, two former students of the **ERG Saint-Luc – École de recherche graphique**, encourage visitors to think about drawing as an action during a performance/expo/workshop.
- * The showcases of **Jeunesse et Arts Plastiques** in Rue Namur will display works by the artist **Laurie Charles**.

INDEPENDENT CURATORIAL PROJECTS

- * In the mark of its exhibition "Un merveilleux sentiment d'étrangeté", **Eleven Steens** organizes an encounter with the artist **Coco Fonsac**.
- * At **Été 78**, the artists **Florence Cats and Joseph Charroy** will present « elle tourne » an exhibition with accompanying published edition.
- * Laurent de Meyer (Influa) and **The Bridge Project** bring together three artists; Marine Penhouët, Robin Faymonville and Ana Claudia Almeida in the exhibition “Moving Scapes”.
- * The exhibition platform - **Société** - will show drawings in the context of ex-situ projects by **Sarah Smolders, Béatrice Balcou, Steve van den Bosch and Claire Andrzejczak**.

- * An exhibition of **Lucien Roux's** recent work, curated by the collective **Le Balcon**, will be presented at the Galerie Rivoli.
- * **Eeckman Art and Insurance**, partner of Art on Paper, will present a solo show by the winner of the Art on Paper-Eeckman Art Prize 2021 as part of the Brussels Drawing Week.

Find all this and other useful information as well as an interactive map and the visitors brochure on drawingweek.brussels.

Please do not hesitate to contact us for any information or visual requests.

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Art on Paper, de internationale beurs voor hedendaagse tekenkunst in Brussel

6th edition, from 15 to 19 September 2021 in Bozar, rue Ravenstein 23, B-1000 Brussels
www.artonpaper.be

Press presentation on 14 September 2021 from 4 to 8 pm

Opening hours of the fair:

From 12pm to 7pm general public access

Ticket reservations are required via www.bozar.be/en/calendar/art-paper-2021: 10€